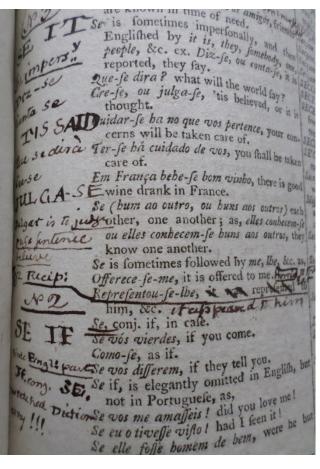
# KAREN THOMSON RARE BOOKS

# SHORT LIST 114

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Item 9, Vieyra

November 2022

Harlequin Mother Jorse Amas 1806. Grimaldi instamingly great, his Clowns and those of nature & whim -

Thomas Baxter's theatrical notebook

### [1]

(Thomas Baxter)

A new Theatrical Dictionary. Containing an account of all the dramatic pieces that have appeared from the commencement of theatrical exhibitions to the present time. Together with their dates when written or printed, where acted, and occasional remarks on their merits and success.

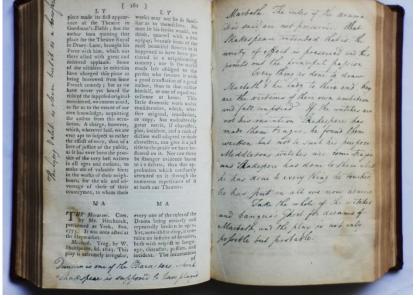
London: printed for S. Bladon 1792

£1200

8vo. pp. [viii]+400, red sprinkled edges, interleaved. Rebound in twentieth-century library cloth with label and stamps, paper flaw in L4 affecting 3 words.

Inscribed at head of title page "Thomas Baxter 1808" and with his ink notes throughout. Baxter (d. 1821) was a porcelain painter with a strong interest in the theatre. His theatrical portraits are now at the Folger Shakespeare Library (see Geoffrey Ashton British Theatrical Portraiture 1800-1820 with special reference to George Hay Harlow and Thomas Baxter, 1983).

Roughly a third of the interleaves



are annotated. "Campaspe. See Alexander and Campaspe, is a very pretty comedy, which should have taught the writers of Shakespere's time a little decency. The Characters of Apelles and Campaspe must have been the first lovers of any note on the English stage". "The Revenge may be a better work of art than Othello but as a Copy of nature which art ought to be it is wretched ^when^ (interlinear insertion) compared with one of the masterpieces of our Country's boast". "Take the whole of the witches and banquo's Ghost for dreams of Macbeth, and the play is not only possible but probable." "Taste is a very good farce: indeed, it is scarcely a farce as the scenes are played every day in London, & the characters might be found even now". "Harlequin & Mother Goose. Xmas 1806. Grimaldi is astonishingly great, his Clowns are those of nature & whim - "

#### **[2]** John Bu

John Bullokar

An English Expositour, or compleat Dictionary: teaching the interpretation of the hardest words, and most useful terms of art used in our language. First set forth by J.B. Dr of Physick. And now the Fifth time revised, corrected, and very much augmented with several additions. By a Lover of the Arts.

Cambridge, printed for John Hayes, Printer to the University 1676

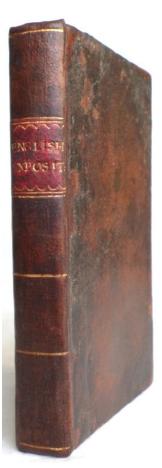
#### £1200

12mo. pp. [286]. A-M12 [-blank M12]. Old calf neatly rebacked and recornered preserving original spine label, red edges. Occasionally cut close at upper edge trimming running head, 2 original paper flaw tears, no loss, a few old ink marks and inscription deleted at end, one headword, Biography', neatly added in the margin, illustrated below. Inscribed by three early owners, Richard Hill (at end), Trevor Lloyd and George Eves.

#### (Alston V 13)

First published in 1616, Bullokar's was the second English dictionary, with almost twice as many entries as its predecessor by Robert Cawdrey. It was revised after his

death and the word list considerably enlarged, and editions continued to appear until 1731. All are uncommon.



BL broad part of Bimenfal. During the space h the Stone or of two moneths. Bin. A place to put Oats Given muchto in, a Manger : the word is pling. Sizon. Bivgraph The Keeper Bipartite. Divided into two Library, or parts, of two parts. Bipedal. Two foot in olue colour u- length. Birgandes, A kind of ghting, as in Wild goofe. Bissection. A cutting into longing to a two



l	AN ENGLISH
	EXPOSITOUR,
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	gwor conspication heroral and
	DICTIONARY:
	TEACHING
	The Interpretation of the hardeft words, and most uleful terms of Art uled in our Language.
	First fet forth by J. B. Dr of Physick.
and a state of the	And now the Fifth time Revifed, Corrected, and very much augmented with feveral Additions, viz, A new and copious Supply of Words. An Index directing to the bard Words, by prefixing the common Words before them in an Alphabetical Order,
	A brief Nomenclator, containing the Names of the moft renovned Perfons among the Ancients, whether Gods and Godderies (forepriced) Heroes, or Inventours of profitable Arts, Sciences and Faculties.
and a state of the	With divers memorable things out of ancient Hiffory, Poe- try, Philosophy, and Geography,
「日本の	Ey a Lover of the Arts.
	CAMBRIDGE, Printed by John Hayes, Printer to the University, and are to be fold by G. Sambridge at the Bible on Ludgate-hill, London. 1676.

Ex Librib Goorgij Douglas Abborch 10 appma 1710

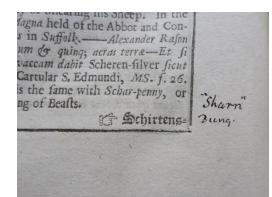
Scottish glossing

#### [**3**] John Cowell

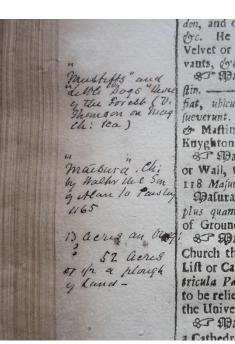
A Law Dictionary: or, the interpreter of Words and Terms... First published by the learned Dr. Cowel, and now very much augmented and improv'd, by the addition of many thousand words, as are found in our histories, antiquities, cartularies, rolls, registers, and other manuscript records, not hitherto explain'd in any Dictionary, to the year 1708. London: for D. Browne [et al.] 1708.

£,450

Folio. Unpaginated. [ii]+a-b2, B-2G4, 2H2, 2Q-4S2 (text is continuous). Original paper flaw hole in 2A4 with loss to 4 words. Contemporary dark calf, very worn, sometime rebacked and recornered but boards detached again, inscribed "Ex Libris Georgii Douglas Advocati 18 Appryll 1710".



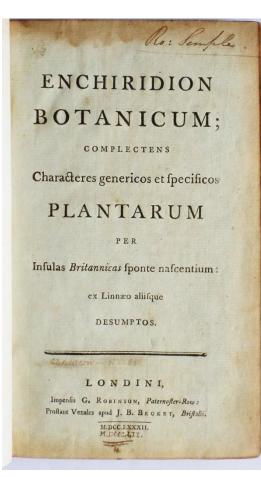
With marginal notes, intermittently detailed, in more than one hand. Scots vocabulary, allusions such as "in the English laws", and more than one reference to Paisley, suggest a Scottish provenance.



don, and of all Arras and Lapitity Hanging Grc. He hath also the Charge and deliverin Velvet or Scarlet Liverics, to any of His M vants, Grc. mention is made of him 39 Eli. ST Malinus, A great Dog, a Mastive fin. — Rex pracepit quod expeditatio fiat, ubicunque fere jue pacem babent, ve jueverunt. Affila Forestiz Itin. 11. Artic. Mastini per omnes Forestas Anglia occidi Kuyghton, I. 2. c. 15.

Topatura, (Fr. Mafare) An old de or Wall, the Ruins of a Building. In 1 118 Mafara reddebant 4 l. 2 s. Doomfday Datura terre, Sunt in eifdem mafaris plus quam anté fuerant, Doomfday. It in of Ground, containing about four Oxgans ST Spatricula, A Register. As in Church there was Matricula Clericorum, Lift or Catalogue of the Officiating Clerg tricula Pauperum, which was an Account to be relieved. Hence to be entred in th the University of Oxford, is to be matricu ST Spatric Ecclelia. The Mother Ch a Cathedral Church, in refnett of the Par





## [4]

Enchiridion Botanicum; complectens characteres genericos et specificos Plantarum per insulas Britannicas sponte nascantium: ex Linnæo aliisque desumptos. London, impensis G. Robinson 1782.

£,275

12mo. pp. [ii]+ii+226+[vii]. Contemporary calf banded in gilt, crimson leather label. Rubbed, some browning, front joint cracked but secure.

First edition, anonymous, reprinted in the same year identifying the author as Arthur Broughton. Inscribed on the title page in a nineteenth-century hand "Ro: Semple", and with the manuscript date "MDCCCLII" above the imprint.

With marginal notes to the first 28 pages, see illustration, and through the Index Generum at the end. Possibly the physician Robert Hunter Semple's copy (1815-1891), who published a catalogue of the plants in the Chelsea Physic Garden in 1878.

# [5]

Henry Fox

A new Dictionary, in French and English: containing all the French words now in use, with their different acceptations properly explained in English, according to the genuine spirit of both languages. London: J. Nourse, and S. Hooper 1769.

£180 12mo. pp.[466], final advertisement leaf. Contemporary calf, worn, front board detached. With the Explication des Abbreviations dont on s'est servi dans ce petit Dictionnaire' leaf curiously misbound between O and P.

(Alston XII 728) Only edition. Notable for its accentuation of the English words

<text><text><text><text><text><text><text><text><text><text><text><text><text><text></text></text></text></text></text></text></text></text></text></text></text></text></text></text>	EXPLICATION Des Abbreviations dont on s'eff fervi dans ce petit Dictionnaire.
	pr. ov p Prepolition inter; Intrjetion 'f1 H afpirated.

and uncommon, ESTC locating only three copies in America.

#### Bible belonging to Jane Austen's favourite cousin

#### [6]

The Holy Bible containing the Old Testament and the New. Newly translated out of the original tongues.

#### £,2800

London: printed by the Assigns of J Bill and Chr Barker Printers to the King's most Excellent majesty 1674

24mo. pp.[1202]. Printed in two columns. Woodcut title page, separate title to the New Testament dated 1673. No free endpapers. Contemporary panelled calf, spine elaborately gilt, all edges gilt. Title page frayed in margin, text browning, spine worn and chipped at head and tail.

#### (ESTC R170541)

The front pastedown has a long inscription by Austen's second cousin George Cooke (1779-1853), the younger son of her godfather Samuel Cooke of Bookham.

"G.L. Cooke Jany. 1847. This Bible must have belonged to my Aunt Mary Leigh – daughter of Theophilus Leigh D.D. Master of Balliol College Wife of her first Cousin Revnd. Thomas Leigh Rector of Adlestrop, & the first of the Adlestrop Leighs,



who succeeded to Stonleigh Abbey". Between the first two lines he has added, "Inherited from my dear Sister Mary Cooke."

Jane Austen was fond of both George and Mary Cooke. Mary, like Austen, never married. Jane wrote about her marriage prospects in two letters to her sister Cassandra in 1811, "Miss M. seems very happy, but has not beauty enough to figure in London" (April 25); "I am very sorry for Mary; - but I have some comfort in there being two Curates now lodging in Bookham, besides their own Mr. Warneford from Dorking, so that I think she must fall in love with one or the other. –" (May 31st).

She particularly approved of George. From an earlier letter to Cassandra, 21-23 April 1805:

"My morning engagement was with the Cookes [...] & my cousin George was very kind & talked sense to me every now & then in the intervals of his more animated fooleries with Miss Bendish, who is very young & rather handsome, and whose gracious manners, ready wit, & solid remarks put me somewhat in mind of my old acquaintance Lucy Lefroy.– There was a monstrous deal of stupid quizzing, & common-place nonsense talked, but scarcely any Wit;– all that border'd on it, or on Sense came from my cousin George, whom altogether I like very well."

In Leigh bit in Cooke - Lan . 1. Fible Mulit 124VE be Lo maid to mig black h Treasy Lengh changelin - 6 The philit Lugh D.D. marth of Balio L Collige , chile of her beach Coursen um Drivileau Res " Thomas Lligh Renter of Chaltsole & The buind of the addent to /s Lahr what successed to tin Leigh abbey

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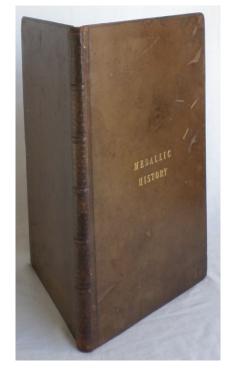
[7]

A rich medal collector

(Manuscript catalogue by Abraham Lincolne)

"England. Coins and Medals collected by Abraham Lincolne Highbury Place. Feby 11 1839". [bound in at the end of his copy of]

The Metallick History of the Reigns of King William III. and Queen Mary, Queen Anne, and King George I. London: printed for John and Paul Knapton 1747



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1735.1736.1746 %	feathers, 1707, the other with feathers alone, 1708, good condition ; George I. 2, S. S.; C. 1723, une w	Marry Hobsons
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Folio. 26 numbered manuscript pages neatly written in ink in a largely cursive hand, with detailed descriptions of the medals, their provenance, and prices paid. [Metallick History:] pp.[ii]+iv+40+22, with 37 engraved plates. Full calf with blind-embossed spine, brown endpapers. Some foxing, a handsome copy.

£950

Lincolne's notes are detailed and informative ("was the Provost of Eton's"), and he not only gives the provenance, but also records gifts made from his collection: "given to R. Hopkins 1843"; "given to Mrs Crisp"; (of a medal with a portrait of James Watt on one side and his steam engine on the reverse) "Given by AL to Capt. Orlando Bull."

Sold Coins and Medals England . (1840) sonation Medal of Scall and his Jucon Charlet a double Ryal Flats A . Soll Eliza Charles 11 - 1668 - A Fer . J. orted from the Des Gratia Von the Re Fra. et. Heb Rep 1660. '20c \* a Scal (in Sold) ry Plate XXVIII Whedattic history Plate XXVIII fron 4. ih Rex. Reverse~ the offerin Above is a en Britanie Mineron & Hereites a Geners hungers a pala, and sa Geners from Haven at a distance she beams from Haven at a distance Felicilas Britannie, 29 Maie Ibbo 1.1 war D.G. KT. Ang Tage 119 + XX 11

#### The author's copy

### [8]

#### [John Periam]

A Letter to a Member of Parliament on the Hardships of the Laws concerning the repairs of the Highways. Occasioned by a late very ingenious Treatise on that subject.

London: printed for W. Owen, at Homer's Head near Temple-Bar 1750 £2200

8vo. pp. [ii]+22. Contemporary calf, decorated in gilt in compartments of spine, red leather label, sprinkled edges. Light wear, very good, inscribed and annotated by the author.

ESTC, giving the *Letter* as anonymous, locates three copies only: the British Library copy, a copy at the National Trust lacking the half title, and one at the Baker Library at Harvard.

Inscribed on the half title. "J Periam Wootton Somerset wrote this Little Treatise in June 1749: in pure Love to my Friend Jn: Shapleigh of Devon Esqr. & my Country." (see below left)

The *Letter* is bound with Periam's copy of the second edition of John Shapleigh's treatise on the same subject published the previous year, given to him by the author. There are marginal comments in Periam's hand in ink to both works.

2.00tto il dittle Treatile T LE ER TOA MEMBER of PARLIAMENT gha . growse Eigr. Member for somestet. ON THE in 3 Parka Hardships of the Laws concerning the Re-This was any rood by a printed a [Price Six-Pence.]

A long note in Periam's hand on the front free endpaper explains.

"These 2 Treatises on the Highway Laws were wrote, the first by Mr Shapleigh of Newcourt in Devonre Barister at Law; the second by Mr Periam of Wootton in Somersetshire in honour to his Friend, being Cotemporarys in the Mid Temple from 1734 till 1738: If these plain easy rules had been pursued, the most expensive Turnpikes need not have been impos'd forever on this Nation; & the late new Highway Acts only oppress the country. Mr. Wright in his Travels p. 135 sayd the old Appian Way is 2000 years old, & still very firm in many places, while all our roads are yearly repair'd at immense expense, see my Treatise p 17. 18 at the end of this book [...]".



"In MSS. Regard not the writing."

#### Anthony Vieyra

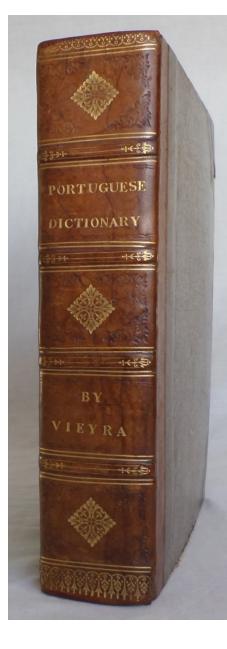
A Dictionary of the Portuguese and English Languages, in two parts; Portuguese and English, and English and Portuguese. A new edition, carefully revised and improved. London: for F. Wingrave, Successor to Mr. Nourse [at al.] 1794

£950

2 vols bound together., large 4to. Unpaginated. Early nineteenth-century tan half calf, spine lettered in gilt, marbled sides, endpapers and edges. Lightly rubbed, lower outer corner of 2P2 torn away (no loss), handsome, inscribed on title page, "with many additions neatly inserted by J. Hinckley, F.S.A."

(Alston XII Part Two 194)

First published in 1773, this is the only other eighteenth century edition of a book reprinted many times in the nineteenth.



Hinckley's additions, many of which focus on legal usage, are to the Portuguese-English dictionary only, and indeed begin neatly, but end in apoplexy. By the time he gets to S both he and his pen are spluttering: "wretched Dictionary!!!"; "<u>Vieyra</u> ah me! Has <u>poisoned</u> ye very Source of Study -" "In MSS. Regard not the Writing. Si and Se are often <u>written</u> for each other being undistinguished almost by <u>printers</u>. To simplify the choice is all my exertion even to illness..." (etc.)

cuvadas as partes IOUI rudon an dubito. of rudon an dubito. I Lowo vra Solowar To oname or n ard to be to alect IOU Lowo hig Lawo	Va <sup>R</sup> , v. a. to praife, or commend. ar muito a alguem, to praife one hly. ar a ulguem, mas nao totalmente same	LÜBRICA'R, Coffire. Sec LU'BRICO, a, loofe, lax of LUÇAM, f. m LU'CAS, f. m man; alfo c LUCASSE, or Cafreria) a LUCENEA
wit	ar a tiguem, mas nao totalmente, nem e alguma excepçao, to commend one h a but.	TITCEDNA C

Desembarcar, v. a. to land, to let on more. A acçam de desembarcar, difembarking. DESEMBARGA'DOR, f. m. a chief judge. Supplica Defembargador do paço, one of the king's Defembargador da (cafa da) supplicaçam, returner of the judges belonging to the tri-Court bunal, called Cafa da supplicaçam. See of Petitions SUPPLICAÇAM. ne elses IH Desembargador da mesa da conciencia, one of the judges belonging to a tribunal, called Meja da conciencia. See CONCI-ENCIA. DESEMBARGA'DO, a, adj. See DESEMBARGA'R, v.a. to take off an emhargo, to fet at liberty, to free that

#### Mos after Resall

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Armen, Latin, Sagitta. Armen, Latin, Sagitta. Armen, Latin, Kagitta. Armen, Lat./Atem.	SEVANDIJAR. See DESPREZAR.	no, and I fay no.	
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		Sim, Jim, nao, nao, without its or ands. UP2, St. a pronoun, him felf, herfelf. SI joron, Jelf	11日日日日本書店市市市市市市
		for the fit, bendes almielt, or herielt, out of	
martos, at, adj. leven bundred	N. SEVIPCIA, f. f. leventy, cruelty.	De former) with	The second second
A STA Steen, me di ieven hundred Martin Martin, adi ieven hundred Martin MENTES. See DORMEI	Dar jevicias, to feparate a bufband and wil	De fimefino, by himfelf. fe De fi mefina, by herielf.	A PARTIC STREET
BETRELLO, (in aftronomy) the picada, a contellation	he one from the other, for three years.	Elle tem cuidado de fi, he takes care of him-	
Martines estructures, a constellation makes a Tauros, called the Sever makes of Tauros, called the Sever	n Sevo, a, adj. very cruel.	File tere with a first state in the	I MARINE STATE
Book of Taurus, canto	SEPO'SO, a, adj. Sec CEBOSO. - Sevojo, a name given to the Portuguele b of the Spaniards. SEXAGENA'RIO, a, adj. fixty, or three	herfelf.	
" Sont a la marte, au Septentriao, (in :	the Spaniards.	y Tomar fobre fi hum negocio, to take upon one	
South to parte, an Septentriao, (in a baseling) September of Confection of the sentence of the	SEXAGENA'RIO, a, adj. fixty, or three	a bulinefs. - Tornar emfs, to come to one's felf again, to	
F in any if a gap, or loop-uoic, a	SEXACENADIA Laice	I recover one's fails	
	ixty parts.	Huma acças que em fi, (ou de fi) te in-	
FILLS months end. La	t. SEA AGE SIMA, f.f. Sexagefina, the fecon	differente, an action indifferent in it-	The second se
S Course dave	. SEX & GE'SIMO a rule Grainh the st	Ser senbor de fi, to be one's own man, or to	
attends f. f. the space of level days	nal of fixty.	no body.	
and the second se	DE AUA 1. 12. 10X. the difference between	a Si mejmo, one's felf, himfelf, itfelf.	New Contraction
WINTA, all, feventy, three-fcore an	d) the male and female.	or mejma, herfelf, itfelf.	
total 1st fortung inter-	Com Commission also Concelle C	SIATICA. See SCIATICA. SIBA, f. f. a filh called a cuttle, whole blood	
Distant, or the feventy interpreters of th	<ul> <li>O fexo mais fraco, the female fex, the wo- men.</li> </ul>	Is as black as ink. Lat. febia.	
Bible Sun APO'S.	SEXQUIALTERA. See SESQUIATTE	SIBILA'DO, p. of SIBILAR. SIBILA'NTE, p. a. that hifferth, hiffing.	
SECTION SEPTENTRIAM	, R.A.	SIBILA'R, y, n, to hils, to initate the hil	
SETTE-ESTRELLO do norte.	SE'XTA, f. f. (in mufic) a fixth; also the fixth form in the fchools.	fing of a ferpent.	
METTE-ESTRELEO WE METENTRI.		SIBPLLA, or Sybilla, f. f. a Sibyl, one of the ancient heathen propheteffes, who	
Montha, I. f. (in mulic) a feventh; alfo	nxth. See HOKAS canonicas.	foretold the coming of Chrift.	1
de leventh torm in the ichools.	Sexta, a fizieme, at picquet. SEXTAVA'DO, a, adj. (with geometricians)	SIBPLLICO, a, adj. Sibylline, of the Sibyls.	
Wenn, at picquet.	nx-angled.	SFBILO. See ASSOVIO.	
ETTIMO, a, zdj. leventh.	SEXTERCIO. See SESTERCIO.	SICARIATO, f. m. the crime of affaffihat-	1
In frim lagar, feventhly.	SEXTIL, adj. (in altronomy) fextile, as, afrello fextil, fextile afrect.	SICILIA, C.f. the ifland of Sicily	
forpat en a copacious bay of the ocean,	SEXTPLHA, f. f. fextain, a Itanza contain-	SPCLO, f. m. a fhekel, a fort of coin a-	
in twenty-one miles fouth of Lifbon. La. Saubalia, or Cetabriga.	SEXTINA, idem.	mong the Jews, in value about two full- lings and fix-pence fterling.	
IFU, faa, a pronoun poffeilive, his, his	SE'XTO, a, adj. the fixth.	SICO MORO. See SYCOMORO.	
wighter, her own. Lat. faus.	Em fexto lugar, fixthly.	SICR A'NO, fuch a one.	
sight to a willo, e alle be a fex, that is	SEXTOGE'NITO, f. m. the fixth fon. SEXTUMVI'R, f. m. (with the ancient	SIEVIRO. Set CIEIRO. SIENCIA.&c. See SCIENCIA.&c.	1
persient the sents, of his own ( ipcaking	Komans) one of the us officers in like	SIFAC. See PERITONEO.	
manar; hur fpeaking of a woman you and in; this is her's, or her own.	SEVERIMITE HEAD C 1 set al	SIGANICE, Sigano. See CIGANICE, Ci-	
a. 2. Lie prohouns pollellive do not	ent Romans) the office of for in the au	gano. SIGILLA'RIAS feftas, Sigillaria, a feftival	
agent, in Portuguele, in gender with		among the Romans, wherein they fent	
the near of the pelleffor, as in English, be with that of the thing poficified ; a, a miy ana a feu fills, the mother	SEYFIA. See SEIFIA.	prefents of feals, and other fuch things, to one another.	The Report of Contract of Contract
insher for: a tay ama	SETTO, f. m. the breath, the bofom of a man	SIGILLATA terra, earth of the island of	
the failures his claushters	or woman. Lat. Junus; allo bolom, the	Lemnos, to called becaule it comes to us	and the second s
Re that the pronoun malculine feu in	lap, or folds of the drefs that cover the breaft.	fealed. Lat. Terra figillata. SIGI'LLO da confifaõ, the fecrecy due to	A State of the second sec
brin English ; and the Forming by	breaft. Seyo, a bay in the fea. See alfo $GOLFO$ . Seyo da toga, the part of the gown above the girdle, which used to be very wide.	confeffion.	A when a
in a multi de la contraction d	the girdle which used to be very wide	SIGNACULO. See SELLO. SIGNALAR, See ASSINALAR, and SI-	
is all officiant in room of	O que be do sevo de alquem, a confident, a	NALAR.	
The bork in the state of few light of the the	bofom triend. Elle be muyto do jeyo della, he is the confident of her most fecret thoughts.	SIGNATU'RA, C. F. See ASSINATURA.	
me sock i falley as fen criado, I fpake to	of her most fecret thoughts.	mans.) See ALFERES.	
an the tied fubfiantively : at a function	Metei a mas no feyo, put the hand into your	SIGNIFICAÇAM, ou Simificaçam, f. f. fig-	
line his relation .	bolom; allo examine your own confei- ence (metaph.) Seyo dar redes, the bollownels of nets. Seyo de Abraham, Limbus Patrum, the place	hification, meaning, lenle. SIGNLFICA'DO, a, adj. fignified.	
Belong to him men, his people,	Seyo das redes, the hollowness of nets.	SIGNIFICA'R, v. a. pref. fignifico; pret.	
in the second to the men, his people, it have a just sound, he will infuff up.	Seyo de Abraham, Limbus Patrum, the place	fignifiquey, fignificaste, &cc. to fignify, to	
an fue fact, to along C.	where the deceafed patriarchs relided till	mean or imply a certain fenfe. SIGNIFICATIVO, a, adj. that fignifies, ex-	
in the state of th	SEZAM, f. f. See SAZAM.	preflive.	
TOTLHA 3 CEV ADEIRA	SEZUDO, See SESUDO. SI, (m. f. ) adv. yes, yea. N. 1 x. Sem	SIGNO, f. m. (in altronomy) a fign or con- ftellation of the Zodiac.	
which, fauffed an iternutatory or er-	Hum dia fi, outro não, every other day.	Signos, (in mulic) the notes of the gammot	
South As a feet of Bernutatory or er-	SLAM, 1.1. Ste SZLAM. SLAVDO, See SESUDO. SI, ( <u>u. fu</u> ) adv. yen, yea. N. 1 y. Gen Hum dia h, outro nao, every other day. Dizey fi ou nao, fuy yes or 110.	or ordinary icale of mune.	A MARINE A
		parcels of Doct to fore me after ng. Si & Se are after written for	
"-pt of us tedi of 100	tacute Balmacherte with 5	parcels of Doc. Infore me atter	The second second
that whe done T	hass Burn attaining	no. a & le are often written for	
when a being undit	in Distance not the area	parcels of Doct to fore me after ng. Si & ge are after written for fimplify the choice is all my	and the second s
"If the to illness are	ine ( yeyes y printer, ).	an a Hunder for len without	
other meaning	le un denjable 1 4 19	parcels of Soc in fore one atter ng. It & se are a freen written for i fimplify the choice is all my as a Hunder for Sern without Dut. 13. See top marghe.	
and the second second			
		and the second se	